

Titel: Kulturtheorien und Schlüsselkonzepte der Sozial- und Kulturanthropologie**English Title:** Cultural theory and key concepts of Social and Cultural Anthropology**VAK:** 09-74-M1**Veranstalter:** Dr. Cordula Weissköppel**Kurzbeschreibung:**

The concept of culture is contested. There are numerous definitions, theories and debates within the humanities, which have generated their own dynamics in the interdisciplinary field. In this combined course (2 seminars) we will focus on theories and debates which have become relevant for cultural scientists, and social and cultural anthropologists. On the one hand we deal with theoretical articles or reviews on certain analytical concepts. On the other hand we will read and present ethnographic studies, classic and contemporary monographies on foreign societies or unfamiliar milieus authored by anthropologists, and analyze which methodological strategies and analytical concepts were used in combination with certain strategies of representation. By this we will develop insights into relevant debates on "culture-s" generated by (mainly) anthropological scholars which entered the broad field of transcultural studies.

The course consists of 2 seminars which are conducted not weekly but every second week. Each session on Tuesday (12-14, = 2 SWS) will consist of introductory parts on key concepts in anthropology (e.g. ritual & performance, body, sex and gender, agency, migration & mobility, naturecultures,), of shared readings of theoretical texts and articles, and of presenting ethnographic monographies by small working groups. Additional material like films or audiofeatures will complement our sessions. For further discussion of each topic there will be another timeslot on Thursday (10-14, = 4 SWS), and the week after there will be time for reading and preparation of the next session.

In addition a tutorial is offered by an advanced MATS student in order to assist you with reading, writing and other urgent questions (timeslots will be announced).

Languages of instruction will be German and English in order to practice bilingual skills of communication and to experiment with transcultural understanding. For the written parts of active participation and examination you may choose between German or English.

The detailed programme and assignments for the module including the complete bibliography will be attached on STudIP, the central intranet of our university, where all materials for the module are uploaded at the beginning of the term.