

Institut für Ethnologie und Kulturwissenschaft – B.A. Kulturwissenschaft WiSe 2018/2019

Titel: Authoritarianism and its Contesters

English Title:

VAK: 09-50-M89-A3 Veranstalter: Dr. Ulrike Flader

Kurzbeschreibung:

Whether Trump, Erdogan, Putin or the rise of far-right parties all over Europe: authoritarianism is one of the most pressing issues in current public debate. Authoritarianism is generally understood a form of government, in which power is strongly centralized and cannot be held accountable, in which political pluralism is extremely limited and repression towards the opposition is high. But, authoritarianism and the movements pressing for these forms of government, also go along with certain discourses on class and gender, on strength and insecurity. They make use of and establish hierarchies and boundaries among people, produce certain emotions and identifications.

This seminar aims at engaging with this crucial issue of debate from a global anthropological perspective. Looking at past and present cases from different countries, this seminar asks how these regimes, parties and movements come about, what their similarities and differences are, and how they shape people's lives.

In addition, the seminar wants to investigate what forms of struggle developed in such regimes in the light of increased repression and try to impede their further rise.

This seminar will be held in English, but assignments can also be handed-in in German.

Literatur:

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Szombati, K. (2018). *The Revolt of the Provinces. Anti-Gypsyism and Right-Wing Politics in Hungary.* New York: Berghahn

Hall, K., Goldstein, D.M., and Ingram, M.B. (2016). "The Hands of Donald Trump: Entertainment, Gesture, Spectacle", *HAU: Journal of Ethnographic Theory* 6 (2): 71-100

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