

**Kurzbeschreibung:**

**This course focuses on a particular field within Material Culture: Dress. From an anthropological perspective dress includes all items of clothing as well as any changes to the body. Such a broad definition opens up a vast area of research opportunities, studying culture- and time-specific meanings of dress. Dress becomes an important marker for all sorts of identity categories, such as “race”, gender, sexual identity, and many more. Students are invited to read and discuss relevant texts, and to present or write about case studies.**

**Literatur:**

**Ruth Barnes and Joanne B. Eicher (eds.) (1992): Dress and Gender: Making and Meaning. Oxford / New York: Berg.**