

Institut für Ethnologie und Kulturwissenschaft – B.A. Kulturwissenschaft WiSe 2016/2017

Titel: Before Orientalism? Jasper Ulrich Seetzen in Constantinopel in 1802 - A study trip to Istanbul

English Title:

VAK: 09-50-M89-A5 Veranstalter: Dr. Detlev Quintern

Brief description:

Jasper Ulrich Seetzen (1776-1811), a traveling naturalist and orientalist from northern Germany, arrived in Constantiopel in late 1802. His comprehensive diary not only gives an insight into the interdisciplinary methods of scientific traveling at that time but unfolds a transcultural panorama of daily life in late Ottoman's Istanbul.

The proto-ethnographic perceptions of e.g. festivities celebrated by different religious communities, the social structures of certain crafts or the childrens` games in the streets are written down more in a spontaneous and intuitiv than a systematizised way. Orientalistic discourses are hardly to be found.

In Seetzen's diary the immagination of Istanbul as representing the "terrible Turk, as well as Islam, the scourge of Christendom" (E. W. Said) seems to be contradicted by a multifarious and lively city, based on a culture of living together (convivality in plurality) and tolerance.

Along Seetzen's diary the study trip will follow and document (video, photography) the memory traces of late Ottoman cosmopolitanism in present day Istanbul.

Based on the reading of classical texts such as Orientalism (1978) by Edward Said, studies on convivality, transculturality, cosmopolitanism etc. the study trip aims at documenting (e-booklet) not only historical witnesses (architecture) but cross-cultural convivality in todays Istanbul.

Literatur:

Primary Source

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Secondary Sources

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Jutta Schienerl (2000), Der Weg in den Orient. Der Forscher Ulrich Jasper Seetzen, Von Jever in den Jemen (1802–1811), Schriftenreihe, Heft 16, Oldenburg: Landesmuseum für Natur und Mensch Oldenburg.