

**Kurzbeschreibung:**

Interviewing is one of the most important and most commonly used methods in cultural research and nevertheless often underestimated regarding the knowledge, effort and skills which are needed in order to actually *understand* them properly.

This seminar is designed to extend and deepen your research skills in analysing interviews. Drawing on the material you have already generated in your own empirical projects during the previous M5 seminar and/or on new interviews, this seminar aims at providing space for learning, practicing and reflecting on techniques of analysis.

The seminar will explore different forms of ethnographic interviewing techniques, such as narrative interviews, life history interviews, animated interviews or walking interviews. By discussing theoretical and practical aspects, the difficulties and ethics of these different styles of interviewing, this seminar will not only serve to improve your interviewing skills. The seminar also explores the forms of data which can be generated with each of these styles of interviewing and their specific characteristics, and provides you with a hands-on training into how to code, interpret and write-up the material you gathered.

This seminar will be conducted in English. There are no requirements regarding the level of language proficiency needed. However, participants should be interested in doing the exercises in English. The interview material you will be using can be in any language.

**Literature:**

Andrews, M., Squire, C. and Tamboukou, M. (eds) 2008. *Doing Narrative Research*. London: Sage.

Berg, B. 2001. *Qualitative Research Methods for the Social Sciences*, Boston: Allyn and Bacon.

Bernard, Russell H. 2011. *Research Methods in Anthropology: Qualitative and Quantitative Approaches* (5<sup>th</sup> edition), Plymouth: AltaMira.

Gilham, B. 2005. *Research Interviewing. The Range of Techniques*. Maidenhead: Open University Press.

Gubrium, T. et al. (eds.) 2012. *Sage Handbook of Interview Research. The Complexity of the Craft* (2<sup>nd</sup> ed.), London: Sage.

Konopinski, N. (ed) 2014. *Doing Anthropological Research. A Practical Guide*. London: Routledge.

Madison, D. Soyini. 2005. *Critical ethnography: Method, Ethics, and Performance*. Thousand Oaks: Sage Press.

Roberts, B. 2002. *Biographical Research*, Buckingham: Open University Press.

Roulston, K. 2010. *Reflective Interviewing. A Guide to Theory and Practice*, London: Sage.

Saukko, Paula 2003. *Doing Research in Cultural Studies. An Introduction to Classical and New Methodological Approaches*. London: Sage

Schatz, Edward. 2009. *Political Ethnography. What Immersion Contributes to the Study of Power*. Chicago: Chicago University Press.