

Title: Before Orientalism? Jasper Ulrich Seetzen in Constantinople in 1802 - A study trip to Istanbul

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Jasper Ulrich Seetzen (1776-1811), a traveling naturalist and orientalist from northern Germany, arrived in Constantinople in late 1802. His comprehensive diary not only gives an insight into the interdisciplinary methods of scientific traveling at that time but unfolds a transcultural panorama of daily life in late Ottoman's Istanbul. The proto-ethnographic perceptions of e.g. festivities celebrated by different religious communities, the social structures of certain crafts or the childrens' games in the streets are written down more in a spontaneous and intuitive than a systematized way. Orientalistic discourses are hardly to be found. In Seetzen's diary the imagination of Istanbul as representing the „terrible Turk, as well as Islam, the scourge of Christendom“ (*E. W. Said*) seems to be contradicted by a multifarious and lively city, based on a culture of living together (conviviality) and tolerance. Along Seetzen's diary the study trip will follow and document (video, photography) the memory traces of late Ottoman cosmopolitanism in present day Istanbul. Based on the reading of classical texts such as *Orientalism* (1978) by Edward Said, studies on conviviality and similarities, transculturality, cosmopolitanism etc. the study trip aims at documenting (e-booklet) not only historical witnesses (architecture) but cross-cultural conviviality in today's Istanbul.

Literature:

Primary Source:

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