

Titel: Filmmaking: Production

VAK: 09-50-GS-7

Veranstalter: B. Bullwinkel

Short description: This seminar is for all students with interests in Filmmaking. The focus is set on production. Students will form a filmcrew and learn how to organize and produce a short film after a script. Screen writing is a small part of this seminar. There are seminars lectured by Heiko de Beaufort, where you can learn how to write a screenplay. We will use screenplays from students and pick one of them. The first step is revision and optimization of a script. Casting and location scouting will follow. We will shoot the film with HD Cameras and different lenses. The postproduction will be realized with Final Cut.

This is an english speaking seminar.

Literature:

Master Shots, Christopher Kenworthy 2013
The Visual Story, Bruce Block 2013